



2018 Rules & Regulations

TERMS AND CONDITIONS:

THE FOLLOWING RULES MUST BE READ AND UNDERSTOOD BEFORE YOUR ENTRIES ARE SUBMITTED. ANY VIOLATION OF THE FOLLOWING RULES MAY RESULT IN THE ACT(S) BEING DISQUALIFIED AND NOT BEING ELIGIBLE FOR PLACEMENT OR AWARDS AND BEING ANNOUNCED FOR ADJUDICATION PURPOSES ONLY. YOUR REGISTRATION TO OUR EVENT DEMONSTRATES THAT YOU HAVE READ, UNDERSTOOD AND FULLY ACCEPT THE FOLLOWING TERMS AND CONDITIONS THAT OUR COMPETITION ADHERES TO FOR ALL EVENTS.

A. NEW FOR 2018

I. New Entry Fee structure for all entries received and paid before 30 days of the event and within 30 days of the event. All information is provided within our 2018 Fee Schedule.

II. Dancers can now register up to 3 solos per regional event that will be eligible for Awards and Titles. Only one solo per dancer will be placed in the Top 10 as placement will be based on the highest scoring solo only.

III. New Level placement based on simple point system for each dancer: Breakthrough = 1 point; Cutting Edge = 2 points; Xtreme = 3 points.

IV. Scoring Within Each Level of Competition is Awarded As Follows:

Elite (294-300); Platinum (282-293.9); High Gold (270-281.9); and Gold (255-269.9).

V. An exact time schedule of all your respective routines will be emailed approximately 10 days prior to the competition date for final review. You will have two days to review and request changes and additions. The final competition schedule will come out a week prior to the event after any changes and additions have been made. Any changes or additions requested after the final competition has been sent out will incur a \$20 fee, if approved by the Show Director.

VI. No routine will be permitted to level down after registration has been confirmed.

VII. Judges have the ability and authority to move a routine up or down a level if the judges unanimously agree it would be more appropriately placed.

VIII. A Production is 25 + PERFORMERS.

IX. New Duet/Trio Battle and Grand Finals at the 2018 Showbiz Nationals which all PrimeTime dancers are eligible to attend.

X. Check In On Time: All dancers should be in the building at least 2 hours before their scheduled time. If a routine is late for CHECK IN and found rehearsing or purposely holding, it will be deducted 3 points in the Showmanship Score.

XI. All Registered Solos Will Be Eligible For Idol Award. (Must have a minimum of 3 separate performers competing in each category)

XII. Senior Scholarship to be Awarded at Each 2018 Showbiz Nationals for Essay Submission.

B. ADMINISTRATIVE INFORMATION

I. AGE DIVISIONS:

SOLOS

Mini - 5 and Under; Petite - 6-7 Years; Pre Junior - 8-9 Years; Junior - 10-11 Years; Pre Teen - 12 Years; Teen 13-14 Years; Pre Senior - 15-16 Years; Senior - 17-19; and Adult - 20 + Years.

DUET/TRIO AND GROUPS+

Mini - 5 and Under; Petite - 6-8 Years; Junior - 9-11 Years; Teen - 12-14 Years; Senior - 15-19 Years; and Adult - 20 + Years.

II. TYPES OF ENTRIES:

Solo (1 performer); Duet/Trio (2-3 performers); Small Group (4-9 performers); Large Group (10-19 performers); Line (20+ performers); and Production (25+ performers).

III. LEVELS OF COMPETITION:

Breakthrough Level (Beginner/Intermediate - under 6 hours per week)

Cutting Edge Level (Intermediate - under 10 hours per week)

Xtreme Level (Advanced - over 10 hours per week)

IV. TIME LIMITS

(up to and not above, in minutes and seconds):

SOLOS & DUET/TRIOS	2m45s
SMALL GROUPS	3m00s
LARGE GROUPS	4m00s
LINE	5m00s
PRODUCTION	7m00s

Additional time may be purchased for \$5 per performer for an additional 30 seconds of time.

V. CATEGORIES OF COMPETITION:

Acro/Gymnastics, Adult, Ballet, Character, Clogging, Contemporary, Drill Team, Folkloric, Hip Hop, Improv, Jazz, Lyrical, Modern, Musical Theater, Open, Pantomime, Pointe, Pom Pom, Production, Song and Dance, Specialty, Student Choreography and Tap.

The Adult Category is for any solo, duet/trio or group that has a performer 20 years or older. Adult, Improv and Biz Kids performers will receive their appropriate placement award along with the judges' critiques. Adult, Improv and Biz Kids categories are not eligible for Top 10 placement.

VI. CATEGORY AGE BREAKDOWN:

4 years and under, 5 years, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20+ years (for all categories of competition).

The average age will determine the age of the group. Example: Average 9.0 to 9.9 = 9 years.

ALL AGE DIVISIONS ARE DETERMINED AS OF JANUARY 1, 2018. Performers must be responsible for proof of age at the competition (if required). Any routine with a dancer 20 years of age or older will automatically be placed in the Adult category and will not be eligible for Top 10 placement.

VII. LEVEL DETERMINATION:

In order to keep levels fair for each studio attending, PrimeTime utilizes a point ratio system for determining the specific level of a routine.

At registration, you will select a level for each dancer that will carry through with them in each of their routines. If the dancer is competing in a solo, the level in which they are placed will follow them into every routine they compete. Please note that the judges will have the ability to move a routine up or down a level if all three are in 100% clear agreement that the routine is not placed in the correct level.

Breakthrough dancers are 1 point each; Cutting Edge dancers are 2 points each; and Xtreme dancers are 3 points each. There are not separate group level placements.

For example, if a routine has 5 Cutting Edge dancers and 3 Xtreme dancers, the following equation would apply to determine the level. 5 Cutting Edge Dancers x 2 points = 10 points. 3 Xtreme Dancers x 3 points = 9 points. 10 is greater than 9 so the routine would be a Cutting Edge level routine.

Please note that in the event of a tie between the number of points, the routines is placed in the higher level of competition.

Placement of levels for individual dancers is completely at the discretion of the studio director. A performer may only be placed in one level and will stay in that level through the competition season. We at PrimeTime understand that you as a director know your dancer's abilities best and trust that you will practice with good faith in the spirit of healthy competition. As always, we are confident that you will use your best judgement in placing your dancers in the correct levels.

VIII. BUMP RULE:

The average age of each entry will not drop more than one age division below the age of the oldest dancer in the routine, regardless of the average age. For example, if an act averages out in the junior age division, but contains a senior age dancer in the routine, the entry will compete in the teen age division.

IX. SCHEDULE OF EVENTS:

An exact time schedule of all your respective routines will be emailed approximately 10 days prior to the competition date for final review. You will have two days to review and request changes and additions. The final competition schedule will come out a week prior to the event after any changes and additions have been made. Any changes or additions requested after the final competition has been sent out will incur a \$20 fee, if approved by the Show Director. Schedules may vary from location to location depending on the number of acts that are registered. Any act going out of the prearranged scheduled order (other than approved costume delays) will perform for judges' scores and comments only. Entries will be accepted on a first-come, first-serve basis. For venue and hotel accommodations, please check the PrimeTime website for information.

X. CHECK IN ON TIME:

All dancers should be in the building at least 2 hours before their scheduled time. If a routine is late for CHECK IN and found rehearsing or purposely holding, they will be docked 3 points in the Showmanship Category.

XI. ADJUDICATION:

A qualified panel of diverse judges will be selected to judge each regional competition. The scores and comments solely reflect the opinions of the judges and not necessarily the opinions of the PrimeTime Directors and Staff. Judges will score on Technique (20-45), Execution (20-40) and Showmanship (5-15) for each act. With this scoring system, there may be multiple duplicate awards presented within each age group for each category.

Each level will have the following awards presented: ELITE, PLATINUM, HIGH GOLD, and GOLD Placement for the Xtreme, Cutting Edge, and Breakthrough levels. Each Level will be awarded its placement based on the following scoring ranges: Elite (294-300), Platinum (282-293.9), High Gold (270-281.9) and Gold (255-269.9). The judges' panel will break any and all ties for the Top Ten Finalists. Should a tie occur, the auditor will add the 3 Technique scores together; if still not broken, the 3 scores from Execution will be added to determine the highest score; and if still not broken, the panel of judges will make the final decision. Each routine will receive an individual audio critique. Judges' scores and critiques will be released to the Studio Director ONLY through the studio account.

Top Ten finalists will be announced for the Xtreme, Cutting Edge and Breakthrough Levels for each division of competition as well as awards. For performers who are competing three solos, only the highest scoring solo will place in the top ten finalists.

XII. PAYMENT:

Please see fee guide. All entries and payments are due 30 days prior to the competition date to receive the "Before 30 Day Pricing Fee". Entries received within 30 days of the event will receive the

"Within 30 Day Pricing Fee". In addition, entries that are not paid in full at least 10 days prior to the competition date will pay the "Within 30 Day Pricing Fee" plus a late fee and will not be included in the prepared competition schedule and may not be accepted. Please note that registration alone does not guarantee placement in an event as payment must be received to confirm placement in the event.

Payments made before 30 days prior to the competition may be by check, cash, credit card or money order. For entries received within 30 days of the event, we require payment by certified funds only. We cannot accept a studio or personal check for entries received after this 30 day deadline.

Please note that no acts from a studio will be allowed to perform until all entries are paid in full. No entry is guaranteed until payment has been received and processed. Registration on our website does not confirm your space until payment is received. PrimeTime Dance reserves the right to refuse any entry without explanation. No refunds will be provided after payment has been received and registration is processed.

A confirmation will be returned to you for your approval. It is your responsibility to ensure everything is correct. No routine will be permitted to level down after the schedule is released. Any changes after the final show schedule is emailed to your studio will incur a \$20 per change fee and all changes are at the discretion of the show director.

XIII. MUSIC CHECK IN:

All music must be uploaded through the registration portal. There will be no exceptions. Back-up resources should always be available on site at the competition on a USB Flash Drive, iPod's, iPads or laptops should an issue arise. All audio resources are the directors' responsibility as no refunds will be provided for music that is not present or does not properly play.

XIV. PERSONAL ITEMS:

PrimeTime Dance, its directors, staff and associates shall in no way assume responsibility for lost possessions or theft of any kind at any venue. Please be safe and keep any personal items of value safe at home.

C. COMPETITION INFORMATION

I. AWARDS PRESENTATION FORMAT:

Studios will have the option to find out their adjudicated score and pick up their awards immediately following the completion of their routine. A studio may designate any representative to pick up the awards, or have the dancers pick them up.

Studios may also waive the immediate results and awards and pick them up at the conclusion of the awards assembly if they wish for the dancers to wait until they have completed all of their routines.

The decision is up to the studio as to how they would like to proceed.

During the awards assembly, all of the acts will be announced with their adjudicated score. However, the awards will move more efficiently as the physical awards will not be handed out following the announcement of the adjudicated score since they will be either picked up following the routine or set aside for pickup by a studio representative following the awards assembly. The only

awards that will be handed out at the time of announcements are the overalls and top placements.

Also, during the awards ceremony, all soloists must be present for the announcement of Mr. /Miss PrimeTime award, Costume award, Photogenic award, Icon/Idol award and the Top 10 overalls.

II. FAMILY FRIENDLY ACTS:

The companies of Westerfield Management understand the broad range of styles and appropriateness that dancers are exposed to in our country; however, we expect each and every routine to be in good taste for viewing by a "family-friendly" audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted to not being eligible for Top Ten and/or at most be disqualified. For any one judge that marks the "Ethical Standards" box on the score sheet, an automatic 5 points will be deducted. If all three judges mark the "Ethical Standards" box, the routine will be automatically disqualified from the competition. Again, this decision is based on the independent opinion of the respective judges and may not necessarily reflect the opinion of the PrimeTime Directors and Staff.

III. PROPS:

FOR SAFETY MEASURES, A DANCER MAY NOT STAND ABOVE 7FT HIGH. Props must be carried on stage by the performer or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc., must be completed within 2 minutes of the end of the preceding act. The timing of the act will begin after the 2 - minute prep time. Please contact our National Headquarters if you need further clarification of prop guidelines.

NO DANGEROUS PROPS ARE ALLOWED ON STAGE. EXAMPLE: FIRE, METAL SWORDS, METAL KNIVES OR ANY ITEMS HAVING SHARP POINTS OR EDGES. SIMULATED WEAPONS WITH DULL, SAFE EDGES ARE ACCEPTABLE.

IN ADDITION, NO FORM OF PAINT, CHALK, LIQUID, POWDER, SAND, OR GEL MAY BE USED. ANYTHING THAT WOULD AFFECT OR DAMAGE THE DANCING SURFACE WILL BE SUBJECT TO IMMEDIATE DISQUALIFICATION. Performers must be prepared to completely clear the stage of any loose items or litter (feathers, streamers, petals, etc.)

NO LIVE ANIMALS ARE PERMITTED ON THE STAGE.

ANY STUDIO THAT UNREASONABLY DELAYS THE COMPETITION WILL BE SUBJECT TO DISQUALIFICATION OF THE ACT AT THE DISCRETION OF THE SHOW DIRECTOR AND JUDGING PANEL.

IV. PERFORMERS:

No Performer is allowed to perform in the front stage area surrounding the Judges and Audit tables, which includes no projecting or jumping on or off the front of the stage. (MC, Judges, Video and Audit Areas) Any performer who begins offstage must move to the stage at some point during the performance. No lifts tumbling or tricks of any kind and or props are permitted offstage. Nothing, which may cause any harm or damage to a person or object, may be intentionally thrown or shot from the stage. Any changes made to the approved routine is cause for disqualification. Any routine which involves any dancer(s) being off stage at any time during the routine must give prior written

notice and description of the routine and the number of dancers off stage at least 30 days prior to the competition for approval. (Fire Marshal Approval) All approved routines are eligible for high point awards.

ANY STUDIO THAT UNREASONABLY DELAYS THE COMPETITION WILL BE SUBJECT TO DISQUALIFICATION OF THE ACT AT THE DISCRETION OF THE SHOW DIRECTOR AND JUDGING PANEL.

V. INDEPENDENT ENTRIES

Independent entries are accepted at our competition.

VI. PHOTO/VIDEO:

A professional videographer and photographer will be available at each event. By entering a PrimeTime Dance Competition, you release your likeness, name and performance for video and photographic reproduction for perpetuity. PrimeTime Dance Competition, Westerfield Management Inc., its directors, staff and associates, shall in no way assume responsibility for the following: participant accidents, spectator accidents or theft of any kind.

THE USE OF ANY TYPE OF EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO IS STRICTLY PROHIBITED. For the protection and security of those participating at our events, absolutely **NO EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO ARE ALLOWED** during a performance on stage.

D. AWARDS AND TITLES AT THE EVENT

I. PRIMETIME LIVE FINALS:

At the completion of all group competition, the Top 3 Cutting Edge and Xtreme groups with the highest scores from all combined group divisions (i.e. Small Group, Large Group, Line and Production) will be announced to re-compete in the PrimeTime Live Finals. This will make a maximum total of 30 performing groups. No duplication of studios may occur within the same age division: however, studios may have one group in each. All scores from the preliminary competition will be scratched and the panel of judges will score once again based on this single performance for the PrimeTime Live Finals.

II. PRIMETIME PRESIDENT'S CUP WINNER:

The President's Cup Award will be presented to the group performing in the PrimeTime Live Finals at every Regional in both the Cutting Edge and Xtreme levels chosen by the panel of judges. The Cutting Edge group winner will receive a \$250 cash prize and the Xtreme group winner will receive a \$500 cash prize.

III. MR. AND MISS PRIMETIME:

The following will be awarded at the discretion of the judges. This selection is separate from the scores the judges will be giving for the overall performance. One Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior male as well as one Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior female will be selected. Each Mr. and Miss PrimeTime Title winner will be awarded a trophy. The selection will be made by the judges on the basis of the performer exhibiting the most professional entertainment skills.

IV. PRIMETIME IDOL AWARD:

An award will be presented in each age division to the most talented dancer on the basis of the performer's abilities in that genre of dance. **ALL GENRES OF DANCE ARE NOW ELIGIBLE FOR THIS AWARD.** Each category must have a minimum of 3 separate performers to be eligible. Each winner of the PrimeTime Idol in each age division for Breakthrough, Cutting Edge and Xtreme levels will be awarded an Icon Solo Banner.

V. TOP CHOREOGRAPHER AWARD:

This award will be chosen by the judges at final awards segment of competition for each regional. The one routine and choreographer of the entire event that most stood out in the judges' collective opinion will be awarded the Top Choreography Trophy with \$250.00 in Biz Bucks credit.

VI. GROUP CHOREOGRAPHY AWARD:

At the discretion of our panel of judges, a Choreography Award may be presented for outstanding work in the area of Choreography in the Breakthrough, Cutting Edge and Xtreme Levels. One Outstanding Student Choreography Award may also be presented.

VII. HOLLYWOOD PHOTOGENIC AWARD:

An award will be presented to the Soloist judged most photogenic in each age division of competition. Soloist must bring a 5x7 or 8x10 recent black and white or color photo with your name, age, routine number, address and studio you represent on the back of the photo. Photos will be returned on the day of competition. It is the responsibility of each individual to pick up his or her photos. No photos will be returned after competition. PrimeTime Dance is not responsible for loss or damage to any photograph not picked up at the end of the competition. You must be a registered Soloist competitor to enter photogenic. If you wish to enter the photogenic competition, you must do so at the competition. Do not mail in pictures or fees for photogenic entries. The fee for the photogenic title is **\$30.00** per entry. All individuals must be entered at least 25 acts before the awards ceremonies for each age division.

VIII. OUTSTANDING PROP AWARD:

One prop award will be presented to a routine during the final group awards ceremony based on originality, creativity, and use as selected by our judges.

IX. COSTUME AWARD:

In the Breakthrough, Cutting Edge and Xtreme levels, one Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior will be selected from the Solo division of competition only. The selection will be made by the judges on overall design, creativity, fit and workmanship. All soloists are automatically registered for the outstanding costume award without any additional fee.

X. GROUP COSTUME AWARD:

One group costume award will be presented at the final group awards ceremony based on overall design, creativity, fit and workmanship as selected by our judges.

XI. SPORTSMANSHIP AWARD:

One studio will be selected for the prestigious sportsmanship award at each competition. We believe sportsmanship is an aspiration or ethos that dance is enjoyed for its own sake, with proper consideration for fairness, ethics, respect, and a sense of fellowship and camaraderie with one's competitors.

XII. PRIZES AND AWARDS ELIGIBLE FOR ALL ROUTINES:

Please see our 2018 Prize Sheet for more details. One appropriate placement award will be presented to every act in every category and age divisions for all levels. The Breakthrough level will be awarded in Biz Bucks. There must be a Minimum of Ten Routines in each entry type and age division for the Biz Bucks to be awarded in full. The Cutting Edge and Xtreme level of competition will receive Biz Bucks and cash prizes. If there is less than Ten routines in the age division, then the prize will be awarded in Biz Bucks that equal 50% of the cash prize noted. The Biz Bucks may be used towards our 2019 season or at any other event in 2018, including our Nationals. Entry types that include a sole act that is completely unopposed will not receive a monetary prize or Biz Bucks credit.

E. SHOWBIZ NATIONALS INFORMATION

I. ELIGIBILITY FOR 2018 NATIONALS

All routines which attend and compete at a 2018 PrimeTime Regional are eligible to attend and compete at any 2018 Showbiz Nationals without the need for requalification.

II. 2018 NATIONAL SOLO "SHOW-DOWN":

The Top Three Solo Finalists from each division of competition (Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior) in the Ruby and Diamond Levels will return for the Showbiz SOLO "Show-Down". Once the finalists are announced there are no replacements allowed. Should a soloist not be available to compete they will not be replaced. There must be a minimum of 5 competing dancers in each division in order to have a Solo "Show-Down". All scores will be scratched from the first round of competition and each of the Top Three finalists will then re-compete for the Overall Solo Title. This event will be separate from the Championship Finals held on the final day. Cash or prizes will be awarded to each of the finalists.

III. 2018 NATIONAL DUET/TRIO "BATTLE":

Minimum of 5 competing routines in order to qualify for Duet/Trio Battle. The Top Three Duet/Trio Finalists from each division of competition (Mini, Petite, Junior, Teen and Senior) In the Ruby and Diamond Levels will return for the Showbiz DUET/TRIO "BATTLE". All scores will be scratched from the first round of competition and each of the Top finalists will then re-compete for the Overall Duet/Trio Champion Title in the Ruby and Diamond Level. This event will be separate from the Championship Finals held on the final day. Cash or prizes will be awarded to each of the finalists.

IV. 2018 NATIONAL GRAND FINALS:

On the final day of competition, the Top 5 Mini, Petite, Junior, Teen and Senior SMALL GROUPS from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 50 Small Groups) will be invited back to re-compete for Cash or Prize awards. The Top 5 Mini, Petite, Junior, Teen and Senior Large Groups from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 50 groups) will be invited back to re-compete for Cash and Prize awards. The Top 5 Line from the Ruby and Diamond

levels with NO DUPLICATION OF STUDIO (a total of 10 Lines) will re-compete for Cash or Prize awards. Finally, the Top 5 Production groups from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a maximum of 10 groups) will re-compete for Cash or Prize awards. Once finalists are announced there will be no replacement of performers allowed. Should a group not be available to compete in the Showbiz Grand Finals the group will not be replaced. There must be a Minimum of Five Routines in each age division and level to qualify for the full cash prize amounts to be awarded to 1st, 2nd and 3rd. If there is less than five routines in the age division all prizes will be Biz Bucks (Valid for the 2019 Season)

V. NATIONALS SENIOR SCHOLARSHIP WINNER:

Open to all graduating seniors competing in a Showbiz/PrimeTime Dance Regional and National during our 2018 season. Submit in writing an essay describing how dance has been a positive influence in your life (minimum of 500 words). Please return your essay with your scholarship form found on our website at www.showbiztalent.com or www.Primetimedance.net by June 1, 2018. Scholarship will be presented during each of our 2018 Nationals.

F. CATEGORY DESCRIPTIONS

Acro/Gymnastics:

A style blending dance with acrobatics, emphasizing on flexibility and aerial tricks.

Ballet:

A classical form of dance developed through the centuries originating in Italy and formalized France. Ballet emphasizes the outward rotation of the legs/feet, and specified positions of the torso, shoulders, arms, and head. Choreography should be pulled from Classical, Neo-Classical to Contemporary vocabulary with a strong focus on technique and precision in this category. *Pointe-An extension of ballet technique with dance steps executed "sur les pointe" while wearing pointe shoes.

Biz Kids:

This is a great non-competitive way to get new competition kids acclimated to the stage! This category is a great way to keep it fun and light hearted for a child or group to receive positive feedback and encouragement without being concerned about placement in the overalls.

Character:

A number in which the dancer portrays a certain Character whether it is from Broadway, Movies or Television.

Clogging:

A folk dance otherwise known as flat-footing, foot-stomping, buck dancing, clog dancing or jigging. Clogging technique is different than tap technique being that the steps are often focused more on the down beat rather than the up beat. Clogging shoes are often black, white, or black and white, and generally have double taps or "jingle taps". There are four taps on each shoe, two on the toe and two on the heel. One is securely fastened to the shoe, while the other is more loosely fastened.

Contemporary:

A fusion of various styles while demonstrating a strong foundation in ballet and modern technique.

Drill Team:

Is a marching unit that performs on the basis of Military Drill. Routines are jazz technique based but can also incorporate lyrical and hip-hop movement. Dances should demonstrate ensemble choreography with precision cannons. Drill Team dances can include Flags, Ribbons and Batons.

Folkloric:

A number focusing solely on one's culture, heritage or traditions. The folkloric category usually consists of ethnic dancing.

Hip Hop:

A style of street dance that is primarily performed to hip hop music. Hip hop is a culture rooted in urban social dancing and often calls for the dancer to freestyle (improvisation) and can include

breaking, popping, locking, krumping etc..

Improv:

The act of dancing without defining movement previously; the dancer does not know what he/she will execute or what music will be played, but rather moves spontaneously and freely, in opposition to composed dance.

Jazz:

A technique whose roots are a blending of traditional Afro-Caribbean and classical dance performed to jazz music. This technique has evolved to incorporate various styles of dance and genres of music but still distinguishes itself by its musicality with an emphasis and strong accents and characterization.

Lyrical:

A style of Jazz & Ballet technique demonstrating clean, classical lines while emphasizing emotional interpretation of the lyrics in the music.

Modern:

A technique which stresses movement originating from the dancers core/center (pelvis) and less emphasis on the legs and feet as the primary catalyst for movement as done in ballet. It is usually performed in bare feet It employs such elements as contact-release, spiraling, floor work, fall and recovery, and improvisation.

Musical Theater:

Any style that interprets a song from a Musical, Movie or Broadway show. Can involve (but not required) the dancer(s) lip-syncing the words to the music.

Open:

A specific or combination of any style of dance including Lyrical, Jazz, Tap, Modern, Musical Theater or Contemporary. In some cases dancers may have one or more solos in the same style. In accordance to the guidelines dancers are only allowed to compete

one solo per category, however the second solo can be competed in the Open Division.

Pantomime:

A dance, or other theatrical performance characterized by such wordless storytelling by means of gestures and facial expression.

Pom Pom:

A cheer/drill team style category in which the performers dance with Pom Poms. Pom Pom routines primarily use jazz technique to upbeat music. Dances should demonstrate ensemble choreography with precision and sharp accurate arm movements so they can better show off their poms.

Production:

A PrimeTime line number, which can incorporate students of all age divisions. These dances can be of any style; usually theme based, and includes props, stage props and sometimes backdrops that extend longer in duration than other routines.

Specialty:

Can be any style of dance with a focus on a special talent, character or prop. Dances can include but not limited to baton twirling, ribbons, balls, flags etc...

Song And Dance:

Any number that consists of the performers singing the music (live) and dancing.

Student Choreography:

This category allows students dancers to explore and develop their own choreographic ideas to be adjudicated with positive constructive criticism.

Tap:

A form of dance characterized by using the sound of one's tap shoes hitting the floor (or other surfaces) as a percussive instrument.

Theme:

This category is for Groups Only. The designated Theme for the 2018 season is the 1980's Music. All ages, group sizes and genres of dance will be permitted as long as all music falls within the 1980's and demonstrates the artistic creativity of today's choreographers.

