



# 2017 Rules & Regulations

## 2017 SHOWBIZ / PRIMETIME TERMS AND CONDITIONS:

THE FOLLOWING RULES MUST BE READ AND AGREED UPON WHEN YOUR ENTRIES ARE SUBMITTED. ANY VIOLATION OF THE FOLLOWING RULES MAY RESULT IN THE ACT NOT BEING ELIGIBLE FOR THE TOP TEN AND THE AWARDS WILL BE ANNOUNCED FOR ADJUDICATION SCORE ONLY. YOUR REGISTRATION TO OUR EVENT DEMONSTRATES THAT YOU HAVE READ AND FULLY ACCEPT THE FOLLOWING TERMS AND CONDITIONS.

### NEW FOR 2017\*

- LATE FEES WILL BE ADDED IF ENTRIES ARE NOT PAID IN FULL BY THE DEADLINE DATE OR PROMOTIONAL DATE OFFERED
- Studio check in/ registration time will be emailed to each studio when they should check in.
- New Level placement based on simple point system. (Sapphire/Breakthrough =1 Ruby/Cutting Edge=2 Diamond/Xtreme = 3

PRODUCTION IS 31 + PERFORMERS (Showbiz/PrimeTime Approval required for fewer than 31)

### NEW SOLO AGES DIVISIONS

CHECK IN ON TIME: All dancers should be in the building and ready to compete at least 2 hours before their scheduled time. If a routine is late for CHECK IN and found purposely rehearsing or holding, it will be deducted 1 point in the Showmanship Score.

ALL SOLOS WILL BE ELIGIBLE FOR ICON/ IDOL AWARD (Must have a minimum of 5 separate performers competing in each category)

THEME CATEGORY GROUP CATEGORY (2017 Artist is Janet Jackson)

### NEW AWARDS PRESENTATION FORMAT AT COMPETITIONS

#### AGE DIVISIONS:

##### For Solos ONLY:

Mini: 5 and Under ; Petite: 6-7 Years ; Pre-Junior: 8-9 Years ; Junior: 10-11 Years ; Pre-Teen: 12 Years ; Teen: 13- 14 Years ; Pre-Senior: 15-16; Senior: 17-19 Years ; and Adult: 20 + Years

**⚠ Any routine with an adult dancer will be bumped to the Adult Age Division and not eligible for Top 10s**

##### For Duet/Trios and Groups :

Mini: 5 and Under; Petite: 6-8 Years; Junior: 9-11 Years; Teen: 12-14 Years; Senior: 15-19 Years; and Adult: 20 + Years

## TYPES OF ENTRIES:

Solo (maximum two per soloist per regional); Duet/Trio (2-3 performers); Small Group (4-9 performers); Large Group (10-19 performers); Line (20-30 performers); Showbiz Line (31+ performers); and Production (31 + performers in this category ONLY)

## TIME LIMITS:

<i>SOLOS &amp; DUET/TRIOS</i>	<b>2:30</b>
<i>EXT. SOLOS &amp; DUET/TRIOS</i>	<b>3:00</b>
<i>SMALL GROUPS</i>	<b>3:00</b>
<i>EXT. SMALL GROUPS</i>	<b>3:30</b>
<i>LARGE &amp; LINE</i>	<b>4:00</b>
<i>EXT. LARGE &amp; LINE</i>	<b>4:30</b>
<i>SHOWBIZ LINE</i>	<b>5:00</b>
<i>EXT. SHOWBIZ LINE</i>	<b>5:30</b>
<i>PRODUCTION</i>	<b>6:00</b>
<i>EXT. PRODUCTION</i>	<b>8:00</b>

### \* PAYMENT:

All entries and payments are due 30 days prior to the competition date. Entries that are not paid in full at least 15 days prior to the competition date will not be included in the prepared schedule and therefore may not be accepted. Entries received and paid after the 30 day deadline will be assessed an additional \$10.00 per entry late fee.

**⚠ If you have not paid for your entries by the deadline date (30 days), we require payment by certified funds only. We cannot accept a studio or personal check for entries received after the deadline. No acts will be allowed to perform until paid in full. No entry is guaranteed until payment has been received and processed. Showbiz/PrimeTime reserves the right to refuse any entry. No refunds will be provided after the deadline date.**

## THREE LEVELS OF COMPETITION:

Diamond/Xtreme Level (Advanced); Ruby/Cutting Edge Level (Intermediate); and Sapphire/Breakthrough (Beginner)

## LEVEL DETERMINATION:

Showbiz/PrimeTime use a point ratio for determining levels of routines. You will select a level per dancer and when you build a routine each individual level is taken into consideration. When you place your soloists in their level this will follow them into every routine they compete in. Sapphire/Breakthrough dancers are 1 point each, Ruby/Cutting Edge dancers are 2 points each, and Diamond/Xtreme dancers are 3 points each. There are not separate group level placements.

(Example: 5 Ruby/Cutting Edge and 2 Diamond/Xtreme would be a Ruby/Cutting Edge routine /  $5 \times 2 = 10$  and  $2 \times 3 = 6$ , Ruby/Cutting Edge level wins) In the event of a tie the routine will be placed in the highest level.

Placement of levels for your individual dancers in completely in the discretion of the studio director. We at Showbiz/PrimeTime believe that you as a director know your dancers abilities best. Please use your best judgement to place your dancers in the correct levels.

#### **CATEGORY AGE BREAKDOWN:**

5 years and under, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20+ years (for all categories of competition). The average age will determine the age of the group. Example: Average 9.0 to 9.9 = 9 years. All ages are determined as of January 1, 2017. Performers must be responsible for demonstrating valid proof of age at the competition (if requested) or be subject to disqualification. Acts are not allowed to age up and must perform in the proper age division.

#### **BUMP RULE:**

The average age of each entry must not drop more than one age division below the age of the oldest dancer, regardless of the average age. Example: If an act averages in the junior age division but contains a senior dancer age 15-19, the entry will compete in the teen-age division.

#### **CATEGORIES OF COMPETITION**

Acro/Gymnastics, Acro/Gymnastics Extended, Adult, Adult Extended, Ballet, Ballet Extended, Biz Kids, Biz Kids Extended, Character, Character Extended, Clogging, Clogging Extended, Contemporary, Contemporary Extended, Drill Team, Drill Team Extended, Folkloric, Folkloric Extended, Hip Hop, Hip Hop Extended, Improv, Improv Extended, Jazz, Jazz Extended, Lyrical, Lyrical Extended, Musical Theater, Musical Theater Extended, Modern, Modern Extended, Open, Open Extended, Pantomime, Pantomime Extended, Pointe, Pointe Extended, Pom Pon, Pom Pon Extended, Production, Production Extended, Song & Dance, Song & Dance Extended, Student Choreography, Student Choreography Extended, Specialty, Specialty Extended, Tap, Tap Extended, **Theme (groups only), Theme Extended (groups only).**

To qualify for the Theme Category for groups Theme must be selected as the genre of dance when registering. The Open and/or Specialty category may include any of the above listed categories or any other form of dance not listed. The Adult Category is for any solo, duet/trio or group that has a performer 20 years or older. Any act containing a performer age 20 or older will automatically perform in the Adult category regardless of the average age. Adult, Improv and Biz Kids performers will receive their appropriate placement award along with the judge's critiques. Adult, Improv and Biz Kids performances will not be eligible for any prize awards.

Should an act drop below the minimum number requirement for the group size during the competition of the particular division, the act will be awarded their award based on points; however, the act will not be eligible for the Top Ten.

#### **\*PRODUCTION IS 31 + PERFORMERS**

If a studio roster does not contain enough students to complete a full 31 performer production, approval from Showbiz/PrimeTime is required to complete the registration. The maximum amount of students registered will be allowed to compete in the production division after approval from Showbiz/PrimeTime. These dances can be of any style, usually theme based, and may include props, stage props and backdrops.

#### **SCHEDULE OF EVENTS:**

An exact time schedule will be emailed to the studio at least 7 days prior to the competition date. Schedules may vary from location to location depending on the number of acts that are registered. Any act going out of the prearranged scheduled order (other than approved costume delays) will perform for judge's scores and comments only. Entries will be accepted on a first-come, first-serve basis. For venue and hotel accommodations, please check the Showbiz/PrimeTime website.

A confirmation will be returned to you for your approval. Therefore, any changes received after the schedule has been completed following approval will incur a \$10.00 per act fee change.

#### **\* CHECK IN ON TIME:**

All dancers should be in the building and ready to compete at least 2 hours before their scheduled time. If a routine is late for CHECK IN and found purposely rehearsing or holding, they will be docked 1 point in the Showmanship Category

#### **METHOD OF ADJUDICATION:**

Three qualified and diverse judges will be selected to judge each regional competition. The scores and comments reflect the opinions of the judges and not necessarily the opinions of the Showbiz/PrimeTime Directors and Staff. Judges will score on Technique (20-45), Execution (20-40) and Showmanship (5-15). Each act will be judged from an adjudicated point system. With this scoring system, there may be multiple duplicate awards presented within each age group for each category.

Each level will have the following awards presented: PLATINUM, HIGH GOLD, and GOLD Placement for the Diamond/Xtreme, Ruby/Cutting Edge and Sapphire/Breakthrough levels. Each Level will be awarded its placement based on the following scores. (282-300), High Gold (270-281.9) and Gold (255-269.9) The auditor or judges' panel will break any and all ties for the Top Ten Finalists. Should a tie occur, the auditor will add the 3 Technique scores together; if still not broken, the 3 scores from Execution will be added; and if still not broken, the panel of judges will make the final decision. Each routine will receive an individual audio critique. Judges' scores and critiques will be released to the Studio Director ONLY through the studio account.

Top Ten finalists will be announced for the Diamond/Xtreme, Ruby/Cutting Edge and Sapphire/Breakthrough Levels for each division of competition as well as awards. Performers who have two solos, only the highest scoring will be in the top ten finalists.

#### **PROPS:**

Props must be essential to the act and must be carried on stage by the performer or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc., must be completed and/or removed within 2 minutes. The timing of the act will begin after the 2- minute prep time. All props must remain on the dancing surface and must be visible. NO person(s) may support nor assist with any prop on stage during the performance, without being a part of that routine. Please contact our National Headquarters if you need further clarification on prop guidelines.

No dangerous props are allowed on stage. Example: fire, metal swords, metal knives or any items having sharp points or edges. Simulated weapons with dull, safe edges are acceptable. In addition, no substances in any form may be used that would affect the dancing surface. Performers must be prepared to com-

pletely clear the stage in the event of any loose items (feathers, streamers, etc.) Should clearing the stage exceed 2 minutes, the act will be subject to point deductions.

⚠️ No live animals are permitted on the stage

⚠️ For safety measures, a dancer may not stand above 6ft.

⚠️ Any studio that unreasonably delays the competition or attempts to reschedule the order of routines will be deducted points at the discretion of the judges' panel.

⚠️ No coaching is allowed.

#### **PERFORMERS:**

No Performer is allowed to perform on tables or furniture used by the Judges, Auditor, MC, Video/Photo or used to hold trophies, including any riser area.. Any performer who begins off stage must move to the stage at some point during the performance. No lifts, tumbling, tricks or any kind of self-standing props are permitted off stage. Any routine which involves any dancer being off stage at any time during the routine must give prior written notice and description of the routine and the number of dancers off stage at least 30 days prior to the event for approval. (Fire Marshal Approval)

⚠️ Nothing, which may cause any harm or damage to a person or object, may be intentionally thrown or shot from the stage.

⚠️ Any violation of the above rules will result in the act not being eligible for the top ten and the awards will be announced for adjudication scores only.

The companies of Westerfield Management understand the broad range of styles and appropriateness that dancers are exposed to in our country; however, we expect each and every routine to be in good taste for viewing by a "family-friendly" audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted to not being eligible for Top Ten and/or, at most, being disqualified. For any one judge that marks the "Ethical Standards" box on the score sheet, an automatic 5 points will be deducted. If all three judges mark the "Ethical Standards" box, the routine will be automatically disqualified from the competition. The appropriateness of the routine is subject to the discretion of the judges, and may not necessarily reflect the opinion of the Showbiz/ PrimeTime staff.

#### **MUSIC CHECK IN:**

⚠️ All music must be uploaded through the registration website. Back-up resources should always be available in the event of an emergency on a USB Flash Drive, iPod's, iPads and lap tops. All audio resources are the directors' responsibility.

#### **PRIZES AND AWARDS:**

One appropriate placement award will be presented to every act in every category and age division.

#### **\*AWARDS PRESENTATION FORMAT:**

Soloists will need to exit the stage towards the trophy table to receive your daily award directly after their competing routine. During the awards ceremony all soloists must be present for the announcement of Mr. /Miss Showbiz/PrimeTime award, Costume award, Photogenic award, Icon/Idol award and the Top 10 overalls.

Duet/Trios and Groups will also need to select a team member

to pick up all pins/buttons for your group directly after your routine at the trophy table.

During the awards ceremony we will announce the placement of the daily awards and the Top 10 overall winners. Now, all dancers will already have their plaques/pins prior to the awards ceremony.

#### **SHOWBIZ ELITE TOP STUDIO:**

Studios who enter at least two group routines in each of the five age divisions, Mini, Petite, Junior, Teen and Senior, in the Diamond level only will be eligible for this recognition. The two highest scores from each qualifying studio in the Mini, Petite, Junior, Teen and Senior ages will be calculated. The studio with the highest cumulative score will be awarded the Elite Top Studio award along with a \$1000 cash award in recognition of the studio's diversity.

#### **SHOWBIZ GROUP ICON AWARD:**

The group routine (including all sizes) receiving the highest points of the entire competition will be awarded the coveted Showbiz Group Icon Award. This award will be presented in Diamond, Ruby and Sapphire levels of competition. The Icon group winners will receive a \$500.00 Scholarship to attend the Showbiz Nationals during the summer of 2017 or \$250.00 towards an upcoming regional event in the 2018 season.

Please see the PDF form under the "Forms" section of our website for Prize awards.

#### **PRIMETIME PRESIDENT'S CUP WINNER:**

The president's cup award will be presented to the group performing in the PrimeTime Live Finals at every regional in both the Cutting Edge and Xtreme levels chosen by the panel of judges. The Cutting Edge group winner will receive a \$250 cash prize and the Xtreme group winner will receive a \$500 cash prize.

#### **PRIMETIME LIVE FINALS:**

At the completion of all group competition, the Top 3 Cutting Edge and Xtreme groups with the highest scores from all combined group divisions (i.e. Small Group, Large Group, Line, PT Line and Production) will be announced to re-compete in the PrimeTime Live Finals. This will make a total of 30 performing groups. No duplication of studios may occur within the same division: however, studios may have one group in each. All scores from the preliminary competition will be scratched and the panel of judges will score once again based on this single performance for the PrimeTime Live Finals.

#### **MR. AND MISS SHOWBIZ / PRIMETIME TITLE:**

The following will be awarded at the discretion of the judges. This selection is separate from the scores the judges will be giving for the overall performance. One Petite, Mini, Junior, Teen and Senior male as well as one Mini, Petite, Junior, Teen and Senior female will be selected. Each Mr. and Miss Showbiz / PrimeTime winner will be awarded a trophy. The selection will be made by the judges on the basis of the performer exhibiting the most professional entertainment skills.

**\*SHOWBIZ ICON SOLO / PRIMETIME IDOL SOLO:**

An award will be presented in each age division to the most talented dancer on the basis of the performer's abilities in that genre of dance. ALL GENRES OF DANCE ARE NOW ELIGIBLE FOR THIS AWARD. Must have a minimum of 5 separate performers in each category. The fee to be eligible for the Showbiz Icon/PrimeTime Idol competition is included with your solo entry. Each winner of the Showbiz Icon/PrimeTime Idol in each age division, for Sapphire/Breakthrough, Ruby/Cutting Edge and Diamond/Xtreme levels, will be awarded an Icon/Idol Banner.

**CHOREOGRAPHY AWARDS:**

At the discretion of our panel of judges one beautiful Choreography Award will be presented for outstanding work in the area of Choreography in the Sapphire/Breakthrough, Ruby/Cutting Edge and Diamond/Xtreme Level. One Outstanding Student Choreography Award will also be presented.

**TOP CHOREOGRAPHER AWARD:**

This award will be chosen by the judges at final awards segment of competition for each regional. The one routine and choreographer of the entire event that most stood out in the judges' collective opinion will be awarded the Top Choreography Trophy with \$250.00 in cash and prizes.

**BALLET STRONG:**

Any studio with 10 or more group entries total at a regional event will be eligible to enter one Ballet or Pointe performance (Small Group) at no charge. The Ballet and Pointe High Point winner from each regional is eligible to re compete at any one of our 2017 Nationals at no charge. There must be a minimum of 3 Ballet routines for a performance to be announced. The dancer(s) must also be wearing Pointe or Ballet shoes.

**MSA TALENT AGENCY AWARD:**

At the discretion of our panel of judges, one Senior Level dancer may be selected to have the opportunity for a personal meeting with MSA Talent Agency to discuss their dance options for the future.

**COSTUME AWARD:**

At the discretion of our panel of judges, one Mini, Petite, Junior, Teen and Senior from each level will be selected from the Solo division of competition. The selection will be made by the judges on overall design, creativity, fit and workmanship. All soloists are registered for the outstanding costume award without any additional fee.

**PHOTOGENIC AWARD:**

An award will be presented to the individual judged most photogenic in each age division of competition. Individuals must bring a 5x7 or 8x10 recent black and white or color photo with your name, age, routine number, address and studio you represent on the back of the photo. Photos will be returned on the day of competition. It is the responsibility of each individual to pick up his or her photos. No photos will be returned after competition. Showbiz Talent is not responsible for loss or damage to any photograph not picked up at the end of the competition. You must be a registered competitor to enter photogenic. If you wish to enter the photogenic competition, you must do so at the competition. Do not mail in pictures or fees for photogenic entries. The fee for the photogenic title is \$25.00 per entry. All individuals must be entered at least 25 acts before the awards ceremonies for each age division.

**\*THEME CATEGORY:**

(For Groups Only) The group must perform a number to our 2017 theme artist chosen. All group sizes, age divisions, and genres of dance are eligible for the theme category group award. There must be a minimum of 5 competing groups registered for the theme competition in order for the cash prize of \$100 to be distributed, otherwise a banner will be awarded to the highest overall scoring group registered for the Theme category.

**VIDEO OR PHOTOGRAPHY:**

The use of any type of camera is strictly prohibited. For the protection and security of those participating at our events, absolutely no cameras are allowed during a performance on stage. A professional videographer and photographer will be available at each event. By entering a Showbiz Talent competition, you agree to release your performance for video and photographic reproduction.

**PERSONAL ITEMS:**

Showbiz National Talent Competition/PrimeTime Dance, it's directors, staff and associates shall in no way assume responsibility for lost possessions or theft of any kind at any venue. Please be safe and keep any personal items of value safe at home.

**CATEGORY DESCRIPTIONS****Acro/Gymnastics:**

A style blending dance with acrobatics, emphasizing on flexibility and aerial tricks.

**Ballet:**

A classical form of dance developed through the centuries originating in Italy and formalized France. Ballet emphasizes the outward rotation of the legs/feet, and specified positions of the torso, shoulders, arms, and head. Choreography should be pulled from Classical, Neo-Classical to Contemporary vocabulary with a strong focus on technique and precision in this category. \*Pointe- An extension of ballet technique with dance steps executed "sur les pointe" while wearing pointe shoes.

**Biz Kids:**

This is a great non-competitive way to get new competition kids acclimated to the stage! This category is a great way to keep it fun and light hearted for a child or group to receive positive feedback and encouragement without being concerned about placement in the overalls.

**Character:**

A number in which the dancer portrays a certain Character whether it is from Broadway, Movies or Television.

**Clogging:**

A folk dance otherwise known as flat-footing, foot-stomping, buck dancing, clog dancing or jigging. Clogging technique is different than tap technique being that the steps are often focused more on the down beat rather than the up beat. Clogging shoes are often black, white, or black and white, and generally have double taps or "jingle taps". There are four taps on each shoe, two on the toe and two on the heel. One is securely fastened to the shoe, while the other is more loosely fastened.

**Contemporary:**

A fusion of various styles while demonstrating a strong foundation in ballet and modern technique.

**Drill Team:**

Is a marching unit that performs on the basis of Military Drill. Routines are jazz technique based but can also incorporate lyrical and hip-hop movement. Dances should demonstrate ensemble choreography with precision cannons. Drill Team dances can include Flags, Ribbons and Batons.

**Folkloric:**

A number focusing solely on one's culture, heritage or traditions. The folkloric category usually consists of ethnic dancing.

**Hip Hop:**

A style of street dance that is primarily performed to hip hop music. Hip hop is a culture rooted in urban social dancing and often calls for the dancer to freestyle (improvisation) and can include breaking, popping, locking, krumping etc..

**Improv:**

The act of dancing without defining movement previously; the dancer does not know what he/she will execute or what music will be played, but rather moves spontaneously and freely, in opposition to composed dance, where the dancer memorizes choreography to a specific song.

**Jazz:**

A technique whose roots are a blending of traditional Afro-Caribbean and classical dance performed to jazz music. This technique has evolved to incorporate various styles of dance and genres of music but still distinguishes itself by its musicality with an emphasis and strong accents and characterization.

**Lyrical:**

A style of Jazz & Ballet technique demonstrating clean, classical lines while emphasizing emotional interpretation of the lyrics in the music.

**Modern:**

Modern is a technique which stresses movement originating from the dancers core/center (pelvis) and less emphasis on the legs and feet as the primary catalyst for movement as done in ballet. It is usually performed in bare feet It employs such elements as contact-release, spiraling, floor work, fall and recovery, and improvisation.

**Musical Theater:**

Any style that interprets a song from a Musical, Movie or Broadway show. Can involve (but not required) the dancer(s) lip-syncing the words to the music.

**Open:**

A specific or combination of any style of dance including Lyrical, Jazz, Tap, Modern, Musical Theater or Contemporary. In some cases dancers may have one or more solos in the same style. In accordance to the guidelines dancers are only allowed to compete one solo per category, however the second solo can be competed in the Open Division.

**Pantomime:**

A dance, or other theatrical performance characterized by such wordless storytelling by means of gestures and facial expression.

**Pom Pom:**

A cheer/drill team style category in which the performers dance with Pom Poms. Pom Pom routines primarily use jazz technique to upbeat music. Dances should demonstrate ensemble choreography with precision and sharp accurate arm movements so they can better show off their poms.

**Production**

A Showbiz/PrimeTime line number, which can incorporate students of all age divisions. These dances can be of any style; usually theme based, and includes props, stage props and sometimes backdrops that extend longer in duration than other routines.

**Specialty**

Can be any style of dance with a focus on a special talent, character or prop. Dances can include but not limited to baton twirling, ribbons, balls, flags etc...

**Song And Dance**

Any number that consists of the performers singing the music (live) and dancing.

**Student Choreography**

This category allows students dancers to explore and develop their own choreographic ideas to be adjudicated with positive constructive criticism.

**Tap**

A form of dance characterized by using the sound of one's tap shoes hitting the floor (or other surfaces) as a percussive instrument.

**Theme**

This category is for Groups Only. **The designated Theme Artist for 2017 season is Janet Jackson.** All ages, group sizes and genres of dance will be permitted as long as all music is by our 2017 theme artist. To see the artistic creativity of today's choreographers.