



2010 SHOWBIZ REGIONAL RULES & REGULATIONS

TERMS AND CONDITIONS: THE FOLLOWING RULES MUST BE READ AND THE RULES AND REGULATIONS AGREEMENT NEEDS TO BE COMPLETED AND SUBMITTED WITH YOUR ENTRIES ALONG WITH THE DANCERS RELEASE FORM. ANY VIOLATION OF THE FOLLOWING RULES WILL RESULT IN THE ACT NOT BEING ELIGIBLE FOR THE TOP TEN AND THE AWARDS WILL BE ANNOUNCED FOR ADJUDICATION SCORES ONLY.

NEW FOR 2010:

The Bump Rule regarding age divisions will not apply for the 2010 competition season.

PLEASE READ CAREFULLY:

TYPES OF ENTRIES: Solo (maximum two per soloist per regional) Duet/Trio (2-3 performers), Small Group (4-9 performers), Large Group (10-19 performers) and Line (20+ performers). Showbiz is divided into five age divisions for competition Petite (ages 8 years and under), Junior (ages 9 years - 11 years), Teen (ages 12 years - 14 years), Senior (ages 15 years and older) and Adult (any performance with a performer 20+ years of age). **AGE DIVISIONS:** 4 years and under, 5 years, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20+ years (for all categories of competition). Any age division 20 years or older, is not eligible for Top Ten. The average age will determine the age group for all groups. Example: Average 9.0 to 9.9 = 9 years. **ALL AGE DIVISIONS ARE DETERMINED AS OF JANUARY 1, 2010.** Full names, ages and birth dates of all performers must appear legibly on the List of Performers Form. Performers must be responsible for proof of age at the competition (if required).

CATEGORIES OF COMPETITION: Character, Character Extended, Drill Team, Drill Team Extended, Folkloric, Folkloric Extended, Musical Theater, Musical Theater Extended, Tap, Tap Extended, Ballet, Ballet Extended, Pointe, Pointe Extended, Hip Hop, Hip Hop Extended, Open, Open Extended, Specialty, Specialty Extended, Clogging, Clogging Extended, Pom Pon, Pom Pon Extended, Lyrical, Lyrical Extended, Modern, Modern Extended, Acro/Gymnastics, Acro/Gymnastics Extended, Jazz, Jazz Extended, Production, Production Extended, Adult & Biz Kids. The "Biz Kids" category is the recreational division consisting of any form of dance for non-competitive dancers of all ages. The Open and/or Specialty category may include any of the above listed categories or any other form of dance not listed. The Adult Category is for any solo, duet/trio or group that has a performer 20 years or older. "Song & Dance" is allowed in the Specialty, Open and Production categories. However, please be advised Showbiz is a dance competition where the judges background is primarily dance. Showbiz will provide only one wireless microphone (not lav) and Showbiz must be notified with your entry form that a microphone is needed. The Biz Kids and Adult categories are not eligible for Top Ten. Should an act drop below the minimum number requirement for the group size during the competition of the particular division, the act will be awarded their award based on points; however, the act will not be eligible for the Top Ten.

TIME LIMITS: Solo and Duet/Trio entries are limited to 2 minutes 45 seconds. Extended Solo and Duet/Trio entries are limited to 3 minutes 15 seconds. Small Group entries are limited to 3 minutes; Extended Small Group entries are limited to 3 minutes 30 seconds; Large Group and Line entries are limited to 4 minutes; Extended Large Group and Extended Line entries are limited to 4 minutes 30 seconds. The Production category in the Line Division may extend to 6 minutes. The Production Extended category may extend to 8 minutes. "Extended" is a category for every already established group category of competition. This category allows groups to extend their time to a maximum of 30 seconds over the regular category time limit (excluding the Production category in the Line division). Example: The time limit for a regular category in Small Group is 3 minutes. If an act is entered in the Extended Category, the time limit is 3 minutes 30 seconds. Extended

Large Group or Extended Line entries may extend to 4 minutes 30 seconds. The Production category in the Line division may extend time to 6 minutes and must have a minimum of 20 dancers. Extended Production may extend to 8 minutes.

ENTRY FEES: No refunds after the deadline date. ALL ENTRIES AND PAYMENTS MUST BE RECEIVED IN OUR OFFICE 30 DAYS PRIOR TO THE COMPETITION DATE. PAYMENTS RECEIVED AFTER THE 30 DAY DEADLINE WILL BE ASSESSED A \$10.00 PER ENTRY LATE FEE. IF YOU HAVE NOT PAID FOR YOUR ENTRIES BY THE DEADLINE DATE, WE REQUIRE PAYMENT BY CREDIT CARD, CERTIFIED FUNDS OR CASH. WE CANNOT ACCEPT CHECKS FOR ENTRIES AFTER THE DEADLINE. NO ACTS WILL BE ALLOWED TO PERFORM UNTIL PAID IN FULL. NO ENTRY IS GUARANTEED UNTIL PAYMENT HAS BEEN PROCESSED. NO CHANGES WILL BE ALLOWED ONCE THE SCHEDULE HAS BEEN POSTED EXCEPT WITH A MEDICAL DOCUMENTED INJURY. SHOWBIZ RESERVES THE RIGHT TO REFUSE ANY ENTRY.

SCHEDULE OF EVENTS: An exact time schedule will be posted on the Showbiz web site 7 days prior to the competition date. Schedules may vary from location to location depending on the number of acts that are registered. Entries will be accepted on a first-come, first-serve basis. For venue and hotel accommodations, please check the Showbiz web site for information.

METHOD OF ADJUDICATION: Three top qualified judges will be selected to judge each division of competition. The scores and comments reflect the opinions of the judges and not necessarily the opinions of the Showbiz Directors and Staff. Judges will score on Technique (15-35 points), Execution (15-30 points), Showmanship (5-25 points), Choreography (1-5 points) and Costume (1-5 points). Each act will be judged from an adjudicated point system. With this scoring system, there may be multiple 1st, 2nd, and 3rd place awards presented within each age group for each category. Multiple 1st place awards within the same age division of the category will be broken down and announced in placement order. The breakdown of judges scores are 1st Place - 270-300 points, 2nd place - 260-269 points, 3rd place - 255-259 points. The auditor or judges' panel will break any and all ties for the Top Ten Finalists. Should a tie occur, the auditor will add the 3 technique scores together; if still not broken the 3 scores from execution will be added, and if still not broken, the panel of judges will make the final decision. Each judge for each performance will provide individual audio critiques. Judges' score sheets and audio will be released to the Studio Director ONLY. Any score sheets not picked up at the competition will be returned to the Showbiz National Headquarters and held for 10 days. All requested shipping is the financial responsibility of the studio.

IMPORTANT INFORMATION: At the discretion of the JUDGES, inappropriate dances will not be eligible for the Top Ten.

Music should be turned in three acts prior to your performance on the stage. The name of the soloist, name of your music and studio name must be clearly printed on the CD and/or label. All performance CD's should be picked up immediately after your act has performed. All audio resources are the director's responsibility. Back-up resources should always be available in the event of an emergency. SPEED CONTROL WILL NOT BE ADJUSTED AT COMPETITIONS.

PROPS: THE PLACEMENT OF PROPS, MATS, ETC., MUST BE COMPLETED WITHIN 2 MINUTES. THE TIMING OF THE ACT WILL BEGIN AFTER THE 2 MINUTE PREP TIME. **THERE IS NO LONGER A PROP HEIGHT RESTRICTION, HOWEVER, FOR SAFETY MEASURES A DANCER MAY NOT STAND ABOVE 6 FT ON A SCENIC PIECE.** NO LIVE ANIMALS ARE PERMITTED ON THE STAGE. NO DANGEROUS PROPS OR WEAPONS ARE ALLOWED ON STAGE. EXAMPLE: FIRE, METAL SWORDS, METAL KNIVES OR ANY METAL ITEMS HAVING SHARP POINTS OR EDGES. SIMULATED WEAPONS WITH DULL, SAFE EDGES ARE ACCEPTABLE. IN ADDITION, NO FORM OF LIQUID, GEL, GLITTER OR ANY OTHER SUBSTANCE MAY BE USED THAT WOULD AFFECT THE DANCING SURFACE. ABSOLUTELY NO ITEMS MAY BE THROWN OR SHOT OFF THE FRONT OF THE STAGE. Performers must be prepared to completely clear the stage in the event of any loose items (feathers, streamers, etc.) ABSOLUTELY NO LITTERING OF THE STAGE IS ALLOWED. ANY VIOLATION OF THE ABOVE RULES WILL RESULT IN THE ACT NOT BEING ELIGIBLE FOR THE TOP TEN AND THE AWARDS WILL BE ANNOUNCED FOR ADJUDICATION SCORES ONLY.

Regional Prizes and Awards: Special awards will be awarded to each 1st, 2nd, 3rd place solo and duet/trio (per act) winners. For all Small Groups, Large Groups and Lines each member of the performing team will receive an appropriate award. In addition a beautiful "STUDIO PLAQUE" will be created and presented to each studio listing all of the group numbers and placements. All performers are automatically eligible for "High Point" with the exception of the Adult and Biz Kids categories. When three or more acts compete in a division, each Petite, Junior, Teen and Senior Solo High Point winner will receive a \$100.00 CASH award. Each Petite, Junior, Teen and Senior Duet/Trio High Point winner will receive a \$100.00 CASH award. Each Small and Large Group High Point winner will receive a \$125.00 CASH award and each Petite, Junior, Teen and Senior Line High Point winner will receive a \$150.00 CASH award; otherwise, two-thirds will be paid if

there are two acts in the division or one-third will be awarded if there is one act in the division. The Top Ten Finalists for each Petite, Junior, Teen and Senior division will be announced and will receive a plaque. All CASH prizes are mailed to the studio director or teacher. Choreography awards will be selected by the judges from Small Groups and Large Group and Lines combined.

The following will be awarded at the discretion of the judges: **Showbiz Icon Award:** The judges will select one group from all Small Groups, Large Groups and Lines combined to receive the 2010 Showbiz Icon Award. This special award is presented to the most entertaining group of each regional event. This is not awarded by score; it is based on the personal opinion of the judging panel. **Mr./Miss Showbiz:** One Petite, Junior, Teen and Senior male as well as one Petite, Junior, Teen and Senior female will be selected from the Solo division of competition only. The selection will be made by the judges on the basis of the performer exhibiting the most professional entertainment skills. This selection is separate from the scores the judges will be giving for the overall performance. Each soloist is automatically registered for the title of Mr./Miss Showbiz without any additional fee.

Costume awards: One Petite, Junior, Teen and Senior will be selected from the Solo division of competition only. The selection will be made by the judges on overall design, creativity, fit and workmanship. All soloists are automatically registered for the outstanding costume award without any additional fee.

FOR THE 2010 NATIONAL FINALS ALL SOLOS AND GROUPS WILL COMPETE IN THE AGE DIVISION THEY ARE AS OF JANUARY 1, 2010. The National Grand Finals Championship Winner from any of the 2009 National Finals may NOT compete the same routine in the same division (i.e. Junior, Teen or Senior) at any of the 2010 Regional or National competitions. For the 2010 season the ruby division will consist of any act that scored 275 or below at regional competition. The diamond division will consist of any act that scored a 276 or above at regional competition. **IMPORTANT - WITH THE RUBY AND DIAMOND DIVISION YOU MUST PERFORM THE SAME ROUTINE WITH THE SAME MUSIC AND CHOREOGRAPHY THAT YOU QUALIFY WITH AT REGIONALS FOR THE NATIONAL FINALS.**

MISCELLANEOUS: Absolutely NO COACHING is allowed. Cameras of any kind are strictly prohibited during a performance. By entering a Showbiz Competition, you release your performance for video and photographic reproduction. Showbiz National Talent, its directors, staff and associates, shall in no way assume responsibility for the following: participant accidents, spectator accidents or theft of any kind.