

PrimeTime Dance

2010 PRIMETIME REGIONAL RULES & REGULATIONS

TERMS AND CONDITIONS:

THE FOLLOWING RULES MUST BE READ AND THE RULES AND REGULATIONS AGREEMENT MUST BE COMPLETED AND SUBMITTED ALONG WITH THE DANCERS RELEASE FORM. ANY VIOLATION OF THE FOLLOWING RULES WILL RESULT IN THE ACT NOT BEING ELIGIBLE FOR THE TOP TEN AND THE AWARDS WILL BE ANNOUNCED FOR ADJUDICATION SCORES ONLY.

PLEASE READ CAREFULLY:

NEW FOR 2010:

PrimeTime "Live" Finals now including Cutting Edge plus Xtreme Levels

Solo Photogenic Awards

Title Competition for Soloists (including Mr./Miss PrimeTime, Tap Idol, Lyrical Idol, Jazz Idol, Photogenic and Costume)

Age Divisions:

Petite 8 and Under

Junior 9-11 Years

Teen 12-14 Years

Senior 15-19 Years

Adult 20 + Years

TYPES OF ENTRIES: Solo (maximum two per soloist per regional) Duet/Trio (2-3 performers), Small Group (4-9 performers), Large Group (10-19 performers) and Line (20+ performers)

Solo/Duet/Trios and Group Time Limits:

Solo 2:45 minutes

Solo Extended 3:15 minutes

Duet/Trio 2:45 minutes

Duet/Trio Extended 3:15 minutes

Small Group 3:00 minutes

Small Group Extended 3:30 minutes

Large Group 4:00 minutes

Large Group Extended 4:30 minutes

Line 4:00 minutes

Line Extended 4:30 minutes

Production 6:00 minutes

Production Extended 8:00 minutes

An automatic 5-point deduction per judge will be made for any act over the time limit.

LEVELS OF COMPETITION:

Cutting Edge - Intermediate (less than 5 hours per week)

Xtreme - Advanced (5+ hours per week)

PERFORMANCE LEVELS: There are two levels of competition. The CUTTING EDGE (Intermediate) level is for performers that take class less than 5 hours per week. A Top Ten finalist will be announced for the Cutting Edge performers as well as cash prize awards. (See Cash Prizes for additional awards.) The XTREME (Advanced) level is for performers taking 5+ hours per week. A Top Ten finalist will be announced for this level as well as cash prize awards. (See Cash Prizes for additional awards) Soloists may only perform in one level. Acts will be averaged by level of each performer. At the discretion of the judges an act may be reinstated in a higher level of competition.

AGE DIVISIONS: 4 years and under, 5 years, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20+ years (for all categories of competition). Any age division 20 years or older, is not eligible for Top Ten. The average age will determine the age of the group. Example: Average 9.0 to 9.9 = 9 years. ALL AGE DIVISIONS ARE DETERMINED AS OF JANUARY 1, 2010.

Full names, ages and birth dates of all performers must appear on the List of Performers Form. Performers must be responsible for proof of age at the competition (if required).

CATEGORIES OF COMPETITION: Pantomime, Pantomime Extended, Character, Character Extended, Drill Team, Drill Team Extended, Folkloric, Folkloric Extended, Musical Theater, Musical Theater Extended, Tap, Tap Extended, Ballet, Ballet Extended, Pointe, Pointe Extended, Hip Hop, Hip Hop Extended, Open, Open Extended, Song and Dance, Song and Dance Extended, Specialty, Specialty Extended, Clogging, Clogging Extended, Pom Pon, Pom Pon Extended, Lyrical, Lyrical Extended, Modern, Modern Extended, Acro/Gymnastics, Acro/Gymnastics Extended, Jazz, Jazz Extended, Production, Production Extended, Adult and Adult Extended. The Open and/or Specialty category may include any of the above listed categories or any other form of dance not listed. The Adult Category is for any solo, duet/trio or group that has a performer 20 years or older. Levels are NOT offered for the Adult category nor will the performance be eligible for High Point or any cash prize awards. Should an act drop below the minimum number requirement for the group size during the competition of the particular division, the act will be awarded their award based on points; however, the act will not be eligible for the Top Ten.

ALL ENTRIES AND PAYMENTS MUST BE RECEIVED 30 DAYS PRIOR TO THE COMPETITION DATE. PAYMENTS RECEIVED AFTER THE 30 DAY DEADLINE WILL BE ASSESSED A \$10.00 PER ENTRY LATE FEE. IF YOU HAVE NOT PAID FOR YOUR ENTRIES BY THE DEADLINE DATE, WE REQUIRE PAYMENT BY CREDIT CARD, CERTIFIED FUNDS OR CASH. WE CANNOT ACCEPT CHECKS FOR ENTRIES AFTER THE DEADLINE. NO ACTS WILL BE ALLOWED TO PERFORM UNTIL PAID IN FULL. NO ENTRY IS GUARANTEED UNTIL PAYMENT HAS BEEN PROCESSED. NO CHANGES WILL BE ALLOWED ONCE THE SCHEDULE HAS BEEN POSTED EXCEPT WITH A MEDICAL DOCUMENTED INJURY. PRIMETIME RESERVES THE RIGHT TO REFUSE ANY ENTRY. **NO REFUNDS**

SCHEDULE OF EVENTS: An exact time schedule will be posted on the PrimeTime web site 7 days prior to the competition date. Schedules may vary from location to location depending on the number of acts that are registered. Any act going out of the pre-arranged scheduled order (other than approved costume delays) will be subject to a point deduction. Entries will be accepted on a first-come, first-serve basis. For venue and hotel accommodations, please check the PrimeTime web site for information.

METHOD OF ADJUDICATION: Three top qualified judges will be selected to judge each division of competition. The scores and comments reflect the opinions of the judges and not necessarily the opinions of the PrimeTime Directors and Staff. Judges will score on Technique (15-35 points), Execution (15-30 points), Showmanship (5-25 points), Choreography (1-5 points) and Costume (1-5 points). Each act will be judged from an adjudicated point system. With this scoring system, there may be multiple 1st, 2nd, 3rd and 4th place awards presented within each age group for each category. The breakdown of judges scores are Elite 1st Place - 276-300 points, 1st Place - 270-275, 2nd place - 260-269 points, 3rd place 259 & below points. The auditor or judges' panel will break any and all ties for the Top Ten Finalists. Should a tie occur, the auditor will add the 3 technique scores together; if still not broken the 3 scores from execution will be added, and if still not broken, the panel of judges will make the final decision. Each judge for each performance will provide an individual audio critique. Judges' score sheets and critiques will be released to the Studio Director ONLY. Any critiques or score sheets not picked up at the competition will be returned to the PrimeTime National Headquarters and held for 10 days. All requested shipping is the financial responsibility of the studio. **IMPORTANT INFORMATION:** At the discretion of the JUDGES, inappropriate dances will not be eligible for the Top Ten. CASSETTE TAPES or CD'S should be turned in three acts prior to your performance on the stage. The name of your music and the studio name must be clearly printed on the label. All performance tapes/CD should be picked up immediately after your act has performed. All audio resources are the director's responsibility. Back-up resources should always be available in the event of an emergency.

PROPS: FOR SAFETY MEASURES, A DANCER MAY NOT BE PHYSICALLY ABOVE 6FT. THE USE OF SAFETY RAILINGS MAY BE USED. NO LIVE ANIMALS ARE PERMITTED ON THE STAGE. NO DANGEROUS PROPS ARE ALLOWED ON STAGE. EXAMPLE: FIRE, METAL SWORDS, METAL KNIVES OR ANY ITEMS HAVING SHARP POINTS OR EDGES. SIMULATED WEAPONS WITH DULL, SAFE EDGES ARE ACCEPTABLE. IN ADDITION, NO FORM OF LIQUID OR GEL MAY BE USED THAT WOULD AFFECT THE DANCING SURFACE. ABSOLUTELY NO ITEMS MAY BE THROWN OR SHOT OFF THE FRONT OF THE STAGE. ANY VIOLATION OF THE ABOVE RULES WILL RESULT IN THE ACT NOT BEING ELIGIBLE FOR THE TOP TEN AND THE AWARDS WILL BE ANNOUNCED FOR ADJUDICATION SCORES ONLY. Please contact our National Headquarters if you need further clarification of prop guidelines. Props must be essential to the act and must be carried on stage by the performer or your own staff

(instructor, parent, coach, etc.). The placement of props, mats, etc., must be completed within 2 minutes. The timing of the act will begin after the 2- minute prep time. Performers must be prepared to completely clear the stage in the event of any loose items (feathers, streamers, etc.) Absolutely no littering of the stage is allowed. Absolutely NO COACHING is allowed.

PRIZES AND AWARDS: One appropriate placement award will be presented to every act in every category and age division. For all Small Groups, Large Groups and Lines each member of the performing team will receive an appropriate award. In addition, a beautiful "STUDIO PLAQUE" will be created and presented to each studio listing all of the group numbers and placements. The judges will recognize the Top 10 Solos, Duet/Trios, Small Group, Large Group and Lines for each divisional level for Petite, Junior, Teen and Senior. When three or more acts compete in a division, each will receive:

Cutting Edge (Intermediate Level) Solo: \$50.00; Duet/Trio: \$50.00 otherwise, if there are two acts in the division two-thirds cash prize will be paid or if there is one act in the division one-third cash prize will be awarded.

Xtreme (Advanced Level) Solo: \$100.00; Duet/Trio: \$100.00 otherwise, if there are two acts in the division two-thirds cash prize will be paid or if there is one act in the division one-third cash prize will be awarded.

PrimeTime Live Finals:

At the completion of all group competition, the Top 3 Cutting Edge and Xtreme groups with the highest scores from all combined group divisions (i.e. Small Group, Large Group and Line) will be announced to re-compete in the PrimeTime Live Finals. This will make a total of 24 performing groups. No duplication of studios may occur within the same division: however, studios may have one group in each. Each group in the Regional Finals will draw for their performance schedule to re-compete in the PrimeTime Live Finals. All scores from the preliminary competition will be scratched and the panel of judges will score once again based on this single performance for the PrimeTime Live Finals. Cash prize will be distributed to each of the Top Three Finalist groups for the Petite, Junior, Teen and Senior divisional winners. Xtreme winners receive: 1st Place - \$300.00, 2nd Place - \$200.00, 3rd Place - \$100.00 otherwise; if there are two acts in the division two-thirds cash prize will be paid or if there is one act in the division one-third cash prize will be awarded. Cutting Edge winners receive: 1st Place - \$200.00, 2nd Place - \$100.00, 3rd Place - \$50.00; otherwise, if there are two acts in the division two-thirds cash prize will be paid or if there is one act in the division one-third cash prize will be awarded.

The following will be awarded at the discretion of the judges: Mr./Miss PrimeTime: In the Cutting Edge and Xtreme Levels, one Petite, Junior, Teen and Senior male as well as one Petite, Junior, Teen and Senior female will be selected from the Solo division of competition only. The selection will be made by the judges on the basis of the performer exhibiting the most professional entertainment skills. This selection is separate from the scores the judges will be giving for the overall performance. Each soloist is automatically registered for the title of Mr./Miss PrimeTime without any additional fee.

Costume Awards: In the Cutting Edge and Xtreme Levels one Petite, Junior, Teen and Senior will be selected from the Solo division of competition only. The selection will be made by the judges on overall design, creativity, fit and workmanship. All soloists are automatically registered for the outstanding costume award without any additional fee.

The following will be awarded at the discretion of the judges. This selection is separate from the scores the judges will be giving for the overall performance.

Photogenic Winner – An award will be presented to the soloist judged most photogenic in each age division of competition. Soloist must bring a recent black and white or color photo with your name, age, routine number, address and studio you represent on the back of the photo. Only one photo per person. Photos will be returned on the day of competition. It is the responsibility of each soloist to pick up his or her photos. No photos will be returned after competition. PrimeTime Dance is not responsible for loss or damage to any photograph not picked up at the end off the competition. You must be a registered competitor to enter photogenic. If you wish to enter the photogenic competition, you **MUST DO SO AT THE COMPETITION. DO NOT MAIL IN PICTURES OR FEES FOR PHOTOGENIC ENTRIES. The fee for the photogenic title is \$25.00 per entry. All soloists entering the photogenic competition must be entered 25 acts before the awards ceremonies for each age division.** The winning soloists will be awarded a \$50.00 gift card and their photo will be posted on the PrimeTime Dance website for the 2010 season.

PT Tap Idol Champion – An award will be presented in each age division to the most talented tapper on the basis of the performer's tap abilities. You must be a registered competitor to enter the PT Idol competition. Please select the appropriate title when solo entries are submitted on line.

PT Lyrical Idol Champion - An award will be presented to the most talent dancer in each age division to interpret the art of lyrical dancing. You must be a registered competitor to enter the PT Idol competition. Please select the appropriate title when solo entries are submitted on line.

PT Jazz Idol Champion – An award will be presented to the most talented dancer in each age division to interpret jazz dancing. You must be a registered competitor to enter the PT Idol competition. Please select the appropriate title when solo entries are submitted online.

The fee for the PT Idol competition is \$25.00 per entry at the time your entries are submitted online. If you enter at the time of competition the entry fee is \$35.00. One appropriate award will be presented to each winner of PT Tap Idol, PT Lyrical Idol and PT Jazz Idol in each age division along with their video posted on the PrimeTime Dance website for 2010 season.

PRESIDENT'S CUP WINNER: This judge's choice award will be awarded to the group performing in the PrimeTime Live Finals at every regional. The group winner will receive a \$500.00 scholarship toward one of the 2010 Showbiz National Finals.

MISCELLANEOUS: Absolutely NO COACHING is allowed. Cameras of any kind are strictly prohibited during a performance. By entering a PrimeTime Competition, you release your performance for video and photographic reproduction. PrimeTime Dance Competition, its directors, staff and associates, shall in no way assume responsibility for the following: participant accidents, spectator accidents or theft of any kind.